In the 15th century,
the Sacred Order of the Star of Bethlehem
began to care for sick people in England.
The ministry eventually evolved
into a hospital in London,
Bethlehem Hospital.
It was one of the first facilities in Britain
to care for the mentally ill.
As years passed, 'Bethlehem'
got reduced to Bedlam,
a derogatory name for that hospital.
That's how "bedlam" entered the language
as a scene of wild uproar and confusion.
The scene in Luke's Bethlehem manger
no doubt was also bedlam.

The first 20 verses of the gospel of Luke are what most people have in mind when they think of the Christmas Story. We know it perhaps too well. And we have a bad habit of combining Luke with Matthew not to mention unbiblical elements such as a donkey for Mary to write upon, a grumpy old innkeeper, and a little drummer boy. The passage is undeniably beautiful. Listening to it in a beautiful setting, glowing with candlelight, risks high sentimentality. It's as if we expect the aesthetics alone to fix all the pain and sorrow we know exists in the world. When the Christmas euphoria wears off, and life continues on its miserable way, what's left to hold onto in Luke's account? What grace abides?

Luke has crafted the story so as to get the players – Mary, Joseph, Jesus, and shepherds – to Bethlehem in time for a birth that fulfills ancient Jewish promises. However, the story begins against a backdrop of current events in world politics. "In those days, a decree went out from Emperor Augustus..." Luke is the only gospel that mentions the ruling figures of the day. As Luke-Acts unfold, we will meet Quirinius, Tiberius, Pilate, and Claudius. These figures are not presented as villains as Herod is presented in Matthew's Nativity. Caesar Augustus is passed over rather quickly, perhaps to show that compared to the Christ, Caesar is a bit player. Indeed, Caesar is God's unwitting instrument. We see God at work even in places that do not at first seem to be miraculous. like a universal census, a flock of sheep, or a manger - essentially a feed trough. But clearly, Luke wants us to see that this child is born for the sake of the whole world. for all time. The Angel sings, "I am bringing you good news of great joy for all people." No Jewish reader would have missed the fact that the baby is born in the city of Bethlehem. Isaiah, Micah, and the psalms of David all prophesy that the Messiah is to come from Bethlehem. Likewise, when they hear that the baby is placed among livestock and is visited by shepherds, Iewish readers recall that God chose David from among the shepherds, and took David from tending the nursing ewes to be the shepherd of his people Israel. Citizens of Iudea in biblical times would not have missed the import of the honorific. "a Savior, who is the Messiah, the Lord," For only Caesar was to be called Lord. Likewise, Roman citizens of the day would have had their fill of "peace and salvation" propaganda, cranked out by the Emperor. One of the bold messages of Christmas

is that Caesar is not God.

When the Angels fill the skies with "Peace among those whom God favors," they are setting up a competing world order. That claim might seem rather obvious today, but it was a radical claim for the first Christians. In this tiny child, God comes to dethrone the mighty from places of power and privilege – and to exalt the weak, the outcast, and the seemingly insignificant. God enthrones a new King in this grungy, backwater village.

## **Promises Fulfilled.**

One promise is from our reading from Isaiah 9, a song of hope and triumph for God's people. The text could be a royal birth announcement. As with other fragments of royal theology in the prophets and psalms, we read this prophecy on two levels. First, its function within ancient Israel: It looks ahead to a reunified kingdom. Whole regions will be restored. Second, on a poetic level, the passage describes not simply any King, but the ideal King: A King who rules with wisdom and divine might, as a loving father. A King who brings peace

instead of another round of oppression.

A King who will actually do
what the prophets have demanded:
justice, righteousness.

"Under this King, there will be no end to the peace."
Jesus Christ is the King
who rules in justice and righteousness.
Just as Isaiah announced that a royal child
has been born "for us,"
so the Angels in Luke 2 announce to the shepherds
that a Savior has been born "for you."
The Long-Awaited Messiah is here.

We are in what seems to be a perpetual Advent. Today, we are still waiting for the pronouncement of peace and justice in the world. There are still too many stomping war boots | and too many garments drenched in blood. We still wait for the world to be filled with justice and peace. But God, because of this birth, has not forgotten or abandoned the world to gloom and darkness. God wants salvation for the world so much as to undertake the incarnation. We know that one day this Savior will bring peace and justice to rule. Remember, stars are always shining in the sky. It takes darkness to bring them out. We live in dark times. Not only evil deeds of terrorists and serial killers, but global climate change & economic disruptions seem beyond the power of a precious baby. Dark forces well up within ourselves suspicion, intolerance, abuse. If "Prince of Peace" is not meant to sound cruelly ironic, the church must hold the light of Christ high against this darkness. To hear the Christmas story correctly, we need to remember that this child will grow up to confront in a real way the power of sin and death. This innocent baby will have to deal with all the cruelty, jealousy, and evil the world can throw his way. This wonder-child of mother Mary will ultimately break her heart. And yet, in this child promises are fulfilled ancient promises we still cling to.

Sleep in peace, heavenly peace. Amen.